1902
July 5
Lots

CATALOGUE

OF

Pictures by Old Masters

AND OF THE

Early English School

THE PROPERTY OF THE LATE

W. MILLERS RAWLINSON, ESQ.
SIR GEORGE DUCKETT, BART.
H. T. BERRY, ESQ.
MRS. J. M. KENNEDY
SIR WILLIAM CUNLIFFE BROOKS, BART.;

AND

PICTURES

FROM NUMEROUS PRIVATE COLLECTIONS AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JULY 5, 1902,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

L. 60363

2617-517

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, JULY 5, 1902,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A LADY.

PICTURES.

BRAUWER.

1 Boors Smoking
On panel—13 *in.* by 10½ *in.*

DUTCH SCHOOL.

2 A Coast Scene, with wrecks in a storm
23 *in.* by 32 *in.*

DUTCH SCHOOL.

3 A River Scene, with boats, figures and cart
15 *in.* by 21 *in.*

DUTCH SCHOOL.

4 A Farm, with peasants and animals
18 *in.* by 24 *in.*

DUTCH SCHOOL.

5 A YOUNG GENTLEMAN, holding his gloves—*on panel*; and HEAD OF A GIRL, in blue hood 2

HEEMSKIRK.

6 PEASANTS CAROUSING; and PEASANTS SINGING—*on panel* 2

J. LIVENS.

7 HEAD OF A YOUNG MAN, in black dress
On panel—9 *in.* by 7 *in.*

T. MICHAU.

8 A VIEW OVER A VALLEY, with peasants and carts on a road
On panel—20 *in.* by 31 *in.*

P. NEEFS.

9 THE INTERIOR OF A CHURCH, with figures near an altar
16 *in.* by 12½ *in.*

P. NEEFS.

10 THE INTERIOR OF A CATHEDRAL
38 *in.* by 39 *in.*

ORIZONTI.

11 LANDSCAPES, with ruins, figures and animals—*a pair* 2
22 *in.* by 29 *in.*

J. VAN DER DOES.

12 A Hilly Landscape, with peasants, cows and sheep
18 *in.* by 24 *in.*

HOGARTH.

13 A Lady, in blue dress, with a wreath of flowers
29 *in.* by 24 *in.*

The following are
The Property of H. T. BERRY, Esq., deceased.

G. CHAMBERS.

14 Shipping at the Mouth of the Thames
30 *in.* by 50 *in.*

OTTO VAN MYER.

15 Carting Hay in Normandy
37 *in.* by 29 *in.*

MORLAND.

16 Fishermen Coming Ashore; and The Gale Increasing, by J. Wilson 2

W. C. KNELL.

17 A Wreck in the Channel; and The Baron's Charger, by Barraud 2

D. TENIERS.

18 An Interior, with figures smoking
On panel—14 *in.* by 11½ *in.*

C. POELEMBURG.

19 A River Scene, with figures bathing, and ruins
16 *in.* by 19 *in.*

R. WILSON, R.A.

20 A Landscape, with ruins and figures
14 *in.* by 17 *in.*

J. VAN DER HEYDEN.

21 A Hilly Landscape, with ruins and figures on a road, by A. Van de Velde
On panel—15½ *in.* by 21 *in.*

The following are the Property of
The late SIR GEORGE DUCKETT, Bart.

REYNOLDS.

22 Portrait of Mrs. Grace Duckett, in white and blue dress
30 *in.* by 25 *in.*

RYSBRACK.

23 Dead Game
26 *in.* by 48 *in.*

UNKNOWN.

24 Head of the Saviour
On panel—12½ *in.* by 9½ *in.*

The following are
The Property of the late MRS. J. M. KENNEDY.

DUTCH SCHOOL.

25 MARKET FIGURES OUTSIDE A HOUSE, with vegetables and dead game
31 *in.* by 47 *in.*

ITALIAN SCHOOL.

26 A VIEW IN A TOWN, with fountains and figures
41 *in.* by 32 *in.*

SIR T. LAWRENCE, P.R.A.

27 PORTRAIT OF E. J. BLAMIRE, ESQ., Chairman of the Commission on Sewers, in dark coat
30 *in.* by 25 *in.*

DIFFERENT PROPERTIES.

DRAWING.

EARLY ENGLISH.

28 HORACE WALPOLE, in grey dress
Pastel—23 *in.* by 18½ *in.*

PICTURES.

EARLY ENGLISH.

29 PORTRAIT OF MRS. HAMMOND, of Wootton, née Susan Walpole, in grey dress with gold trimming
29 *in.* by 24 *in.*

J. HOPPNER, R.A.

30 PORTRAIT OF ROBERT SOUTHEY, in grey coat and white stock
20½ *in.* by 16 *in.*
Engraved
Exhibited at Burlington House, 1875, *as a "Portrait of Viscount Castlereagh"*

VELASQUEZ.

31 PORTRAIT OF QUEEN ISABELLA OF SPAIN, in rich dress with ruff
20 *in.* by 16½ *in.*
From the Collection of Prince Squilache

VELASQUEZ.

32 PORTRAIT OF PHILIP IV. OF SPAIN
20 *in.* by 16 *in.*
From the Collection of Prince Squilache

VELASQUEZ.

33 AN OLD WOMAN WITH A BASKET
25 *in.* by 18½ *in.*

VENETIAN SCHOOL.

34 THE MADONNA AND CHILD, with Saints and Angels
42 *in.* by 53 *in.*

REMBRANDT.

35 THE GOOD SAMARITAN
On panel—9 *in.* by 7½ *in.*

LAWRENCE.

36 PORTRAITS OF TWO YOUNG LADIES, in white dresses and red cloaks
44 *in.* by 35 *in*

DUTCH SCHOOL.

37 A Triptych, with Salvator Mundi and group of donors: a gentleman and his wife on either wing—*on panel*
Centre panel—32 *in.* by 48 *in.*

LAWRENCE.

38 Portrait of R. P. Bonington, in blue dress, holding a pallet and paint-brush
35½ *in.* by 27 *in.*

G. ROMNEY.

39 Portrait of Miss Parthen, in white dress, seated in a landscape, holding a sheet of music
36 *in.* by 28 *in.*
From the Hon. St. John Butler's Collection

G. MORLAND.

40 A Water-Mill, by the edge of a wood, with numerous peasants
19½ *in.* by 25½ *in.*

SIR T. LAWRENCE, P.R.A.

41 Portrait of Mrs. Robby, in black dress
29 *in.* by 24 *in.*

VAN DYCK.

42 The Crucifixion
44 *in.* by 37 *in.*

WRIGHT (of Derby).

43 Portrait of Mr. Ashwell, of Lichfield, in green coat, seated in a landscape, reading
30 *in.* by 25 *in.*

LELY.

44 A Gentleman, in armour, with flowing wig
24 *in.* by 17 *in.*

J. VAN RAVENSTEIN.

45 Portrait of Maria Van Gogh, in rich black dress, large lace ruff and cuffs, holding a fan
On panel—48 *in.* by 35 *in.*

P. NASON.

46 Portrait of Burgomaster Hendrik Thibaut, husband of above, in black dress with white collar, books on a table in front of him
49 *in.* by 38 *in.*
Signed, and dated 1664

J. VAN AKEN.

47 A Lady, in blue dress, with yellow scarf, holding her child
50 *in.* by 40 *in.*

J. ZOFFANY, R.A.

48 Portrait of Peg Woffington, in white dress and cap
30 *in.* by 25 *in.*
Exhibited at the National Portrait Exhibition, 1868

SIR T. LAWRENCE, P.R.A.

49 PORTRAIT OF H.R.H. PRINCESS MARY, Duchess of Gloucester, in white dress, with pearl and diamond ornaments, seated, holding a rose, red curtain background
35½ *in.* by 27½ *in.*

GERMAN SCHOOL.

50 HEAD OF CALVIN, in black dress and cap
On panel—12 *in.* by 9 *in.*

SIR H. RAEBURN, R.A.

51 PORTRAITS OF MARY AND GRACE MURRAY, daughters of William Murray, Esq., of Polmaise, in black dresses with lace frills, standing in a landscape, holding a toy snake
60 *in.* by 45 *in.*

COELLO.

52 A LADY, in rich red dress
45 *in.* by 35 *in.*

MURILLO.

53 THE MAGDALEN, in pink and white robes, in a cavern, kneeling in prayer; three Cupids playing musical instruments and singing above
62 *in.* by 36 *in.*
From the Baron de Beurnouville's Collection

RAEBURN.

54 HEAD OF A BOY, in blue coat with white collar
23 *in.* by 19 *in.*

WOUVERMAN.

55 A LANDSCAPE, with peasants and horsemen on a road
19 *in.* by 25 *in.*

ROMNEY.

56 PORTRAIT OF A GENTLEMAN, in dark coat, with yellow vest
29 *in.* by 24 *in.*

NASMYTH.

57 A Landscape, with cottage and figures
On panel—14 *in.* by 20 *in.*

VAN DER HEYDEN.

58 A View in Amsterdam
On panel—15½ *in.* by 20½ *in.*

N. MAES.

59 Portrait of a Lady, in white dress with green scarf
24 *in.* by 20½ *in.*

A. STORCK.

60 A Coast Scene, with yachts, fishing-boats and figures
Signed, and dated 1686
20 *in.* by 28½ *in.*

REYNOLDS.

61 The Strawberry-Girl
29 *in.* by 24 *in.*

GAINSBOROUGH.

62 Cymon and Iphigenia
50 *in.* by 40 *in.*

REYNOLDS (After).

63 Mrs. Hartley and Child
36 *in.* by 27 *in.*

G. ROMNEY.

64 HEAD OF A LADY, with yellow scarf—*a sketch*
17 *in.* by 20½ *in.*

G. ROMNEY.

65 PORTRAIT OF LADY MORSHEAD, in white dress and fichu
29 *in.* by 24 *in.*

VELASQUEZ.

66 MARIA TERESA, INFANTA OF SPAIN, in white dress
27 *in.* by 21½ *in.*

J. F. HERRING, SEN., 1834.

67 THE EDINBURGH MAIL-COACH
28 *in.* by 36 *in.*

C. JANSSENS.

68 PORTRAIT OF A GENTLEMAN, in black dress and hat, with lace collar
On panel—23 *in.* by 17 *in.*

FRENCH SCHOOL.

69 A LANDSCAPE, with a lady, a gentleman and market figures near a fountain
28 *in.* by 35 *in.*

ZUCCHERO (SCHOOL OF).

70 QUEEN ELIZABETH, HENRY VIII., AND EDWARD VI.
On panel—24 *in.* by 30 *in.*

SIR H. RAEBURN, R.A.

71 PORTRAIT OF A LADY, supposed to be Lady Raeburn, in white dress with yellow sash and powdered hair, seated under a tree

33½ *in.* by 26 *in.*

G. MORLAND.

72 INTERIOR OF A STABLE, with white horse and two peasants

11½ *in.* by 14½ *in.*

From the Collection of G. E. Bernard, Esq.

The following is Sold by Order of The Executors of the late SIR WILLIAM CUNLIFFE BROOKS, Bart.

SIR H. RAEBURN, R.A.

73 PORTRAIT OF A CHILD, in white dress, with a basket of cherries, seated in a landscape

30 *in.* by 25 *in.*

From the Artist's Sale, 1877

THE PROPERTY OF A GENTLEMAN.

F. COTES, R.A.

74 PORTRAIT OF MRS. DELMÉ, *née* Christian Payne, of Eltham, Kent, wife of Peter Delmé, Esq.; in lilac-coloured dress, with muslin sash, ermine trimming and gold braid, pearl necklace; a landscape background

36 *in.* by 28 *in.*

F. COTES, R.A.

75 PORTRAIT OF PETER DELMÉ, ESQ., son of Sir Peter Delmé, of Erle Stoke, Wilts; in crimson dress, with powdered wig

36 *in.* by 28 *in.*

SIR J. REYNOLDS.

76 PORTRAIT OF AMBROSE AWDRY, ESQ., who married Christian Delmé, daughter of Peter Delmé, Esq.; in blue dress, with powdered hair, holding his hat in his left hand

50 *in.* by 40 *in.*

THE PROPERTY OF A GENTLEMAN.

DRAWING.

FRENCH SCHOOL.

77 A Girl Holding a Basket of Flowers—*pencil*
Oval—6½ *in.* by 5¼ *in.*

PICTURES.

J. DAUDENARD.

78 Juno, Vulcan and Nymphs
Unframed—37 *in.* by 51 *in.*

EARLY ENGLISH.

79 A Nymph and Cupid
22 *in.* by 15 *in.*

FRENCH SCHOOL.

80 Portrait of a Gentleman, in armour
Oval, on copper—30 *in.* by 23 *in.*

FRENCH SCHOOL.

81 A Lady, in white dress, seated, holding a book
Oval—13 *in.* by 11 *in.*

GERMAN SCHOOL.

82 Philippe of Castille; and The Companion—*a pair*
On panel—12½ *in.* by 10 *in.*

J. B. GREUZE.

83 HEAD OF A YOUNG GIRL, in white drapery
15½ *in.* by 12 *in.*

GUIDO.

84 THE MEETING OF BACCHUS AND ARIADNE
29 *in.* by 54 *in.*

J. B. H.

85 LOVERS IN A GARDEN
Unframed—38 *in.* by 50 *in.*

HALLÉ.

86 CUPIDS SPORTING—*a pair*
63 *in.* by 27 *in.*

FRENCH SCHOOL.

87 A WOMAN AND THREE CHILDREN
25 *in.* by 59 *in.*

HERREYNS.

88 CUPIDS WITH FRUIT—*grisaille*
37 *in.* by 25 *in.*

EARLY ITALIAN SCHOOL.

89 A LANDSCAPE, with figures
On panel—30 *in.* by 20 *in.*

ITALIAN SCHOOL.

90 KNIGHTS IN ARMOUR, FIGHTING—*a pair*
On panel—39 *in.* by 59 *in.*

MARZIALE.

91 Saint Barbara, in red robe, on gold ground
On panel—45 *in.* by 15 *in.*

ITALIAN SCHOOL.

92 The Madonna and Child, on gold ground
On panel—16 *in.* by 11 *in.*

ITALIAN SCHOOL.

93 The Madonna and Infant Saviour, with a rosary
On panel—10 *in.* by 8½ *in.*

LARGILLIÈRE.

94 Portrait of the Marquise de la Roche-Aymon, in a sculptured oval, surrounded by flowers
51 *in.* by 38 *in.*

LARGILLIERE.

95 Portrait of a Gentleman, in rich dress, with red robe
Oval—32 *in.* by 25 *in.*

VAN ORLEY.

96 A Triptych, with the Adoration of the Magi—*on panel*

POELEMBURG.

97 The Conversion of Saul
On panel—13½ *in.* by 23 *in.*

J. B. SANTERRE.

98 PHILIPPE, DUKE OF ORLEANS, IN ARMOUR, with an allegorical figure
86 *in.* by 60 *in.*

TOCQUÉ.

99 PORTRAIT OF QUEEN MARIE LECZINSKA, in rich dress and black veil
14½ *in.* by 12 *in.*

The following are Sold by Order of the Executors of The late J. L. PROPERT, Esq., M.D.

DUTCH SCHOOL.

100 HEAD OF A LADY, in rich grey dress embroidered with gold, large ruff, with pearl and other ornaments
On panel—10 *in.* by 8 *in.*

HANS MEMLING.

101 THE VIRGIN, in crimson cloak, holding the Infant Saviour in her arms
On panel—10½ *in.* by 7½ *in.*

ITALIAN SCHOOL.

102 THE MADONNA AND CHILD—*oval*; and THE FIRST PERSON OF THE TRINITY—*circle*—on gold ground 2

RUBENS.

103 TWO INFANT BOYS, with a lamb
Oval—7 *in.* by 5½ *in.*

THE PROPERTY OF A GENTLEMAN.

PICTURES.

FLEMISH SCHOOL.

104 THE MADONNA AND CHILD
On panel—14 *in.* by 10 *in.*

FRANCIA.

105 SAINT SEBASTIAN
On panel—65 *in.* by 33 *in.*
From the Collection of Prince Simonetti, Bologna

D. BOUTS.

106 THE CRUCIFIXION; and THE RESURRECTION—*two in one frame*
On panel—each 15 *in.* by 7½ *in.*

L. BACKHUYSEN.

107 SHIPPING OFF A DUTCH TOWN
18 *in.* by 24½ *in.*

CHARDIN.

108 FRUIT AND STILL LIFE ON A TABLE
22 *in.* by 17½ *in.*

REMBRANDT.

109 PORTRAIT OF SASKIA, in rich dress and hat, with jewels
27 *in.* by 22 *in.*

G. NETSCHER.

110 Portraits of a Gentleman, in blue robe; and A Lady, in brown dress, seated—*a pair*
20½ *in.* by 16½ *in.*

H. DUBBELS.

111 The Mouth of a Dutch River, with shipping and boats
19½ *in.* by 26½ *in.*

J. F. DE TROY.

112 Portrait of a Lady, in yellow dress, with blue scarf, holding a bowl of peaches
31 *in.* by 24½ *in.*

R. ZEEMAN.

113 Men-of-War and Boats in a Harbour
17 *in.* by 23 *in.*

J. CONSTABLE, R.A.

114 A View on the Stour, with barge
11 *in.* by 13½ *in.*

GAINSBOROUGH.

115 A Landscape, with cart on a road
9 *in.* by 11 *in.*

SIR J. REYNOLDS.

116 Portrait of Master Chamier, in grey dress
29 *in.* by 24 *in.*

The following are the Property of W. MILLERS-RAWLINSON Esq., deceased, late of Duddon Hall, Broughton-in-Furness, and now Sold by Order of the Court

G. ROMNEY.

117 MAJOR PEARSON, of the East India Company, discussing the terms of a treaty with a Brahmin
94 *in.* by 60 *in.*

G. ROMNEY.

118 CHIEF JUSTICE JAMES MINGAY, in gown and large wig, seated by a table
50 *in.* by 40 *in.*

G. ROMNEY.

119 PORTRAIT OF A YOUNG GENTLEMAN, in dark dress, white stock and powdered hair
30 *in.* by 25 *in.*

G. ROMNEY.

120 A BEGGAR MAN, in brown dress
50 *in.* by 40 *in.*

T. STEWARDSON.

121 PORTRAIT OF MISS MILLERS, when a child, in white dress, gathering flowers
50 *in.* by 40 *in.*

EARLY ENGLISH.

122 PORTRAIT OF THE REV. MR. MILLERS, in black dress
30 *in.* by 25 *in.*

EARLY ENGLISH.

123 PORTRAIT OF MR. MILLERS, in dark dress and white stock
30 *in.* by 25 *in.*

LAWRENCE.

124 MRS. SIDDONS, AS "DIANA"
87 *in.* by 57 *in.*

TITIAN (AFTER).

125 CORNARO AND HIS SECRETARY, at a table
36½ *in.* by 45 *in.*

A. DEL SARTO (AFTER).

126 THE HOLY FAMILY AND SAINT JOHN
49 *in.* by 39 *in.*

THE PROPERTY OF A GENTLEMAN.

PICTURES.

F. BOL.

127 PORTRAIT OF A GENTLEMAN, in black dress, holding his gloves
42 *in.* by 36 *in.*

N. ELIAS.

128 PORTRAIT OF A LADY, in dark dress, with white cuff, cap and cuffs
On panel—40 *in.* by 30 *in.*

N. ELIAS.

129 PORTRAIT OF A GENTLEMAN, in dark dress, seated by a table with his young son
On panel—40 *in.* by 30 *in.*

J. VAN GOYEN.

130 THE MOUTH OF A DUTCH RIVER, with buildings, boats and figures
On panel—14½ *in.* by 21 *in.*

SIR T. LAWRENCE, P.R.A.

131 PORTRAIT OF A YOUNG LADY, in white dress, seated
36 *in.* by 27½ *in.*

LELY.

132 PORTRAIT OF GEORGE, EARL OF BERKELEY, in black dress
43 *in.* by 37 *in.*

MABUSE.

133 THE DESCENT FROM THE CROSS
On panel—23½ *in.* by 15½ *in.*

MIEREVELT.

134 HEAD OF A MAN, in brown dress trimmed with fur
On panel—23 *in.* by 20 *in.*

HEDA.

135 STILL LIFE ON A TABLE
On panel—26 *in.* by 31 *in.*

M. J. MIEREVELT.

136 Portrait of a Gentleman, in black dress and fur cloak
On panel—44 *in.* by 33 *in.*

P. MOREELSE.

137 Portrait of a Lady, in dark dress, with large ruff
On panel—27 *in.* by 21 *in.*

POURBUS.

138 The Archduchess Isabella, in rich dress, with lace ruff
26½ *in.* by 21 *in.*

SAVOLDO.

139 The Salutation
27 *in.* by 38 *in.*

TINTORETTO.

140 Portrait of an Admiral, in armour
46 *in.* by 38 *in.*

SCHOOL OF TUSCANY.

141 The Madonna and Child, with Saint John, on gold ground
On panel—26 *in.* by 15 *in.*

FINIS

London: Printed by William Clowes & Sons, Limited,
Great Windmill Street, W., and Duke Street, Stamford Street, S.E.